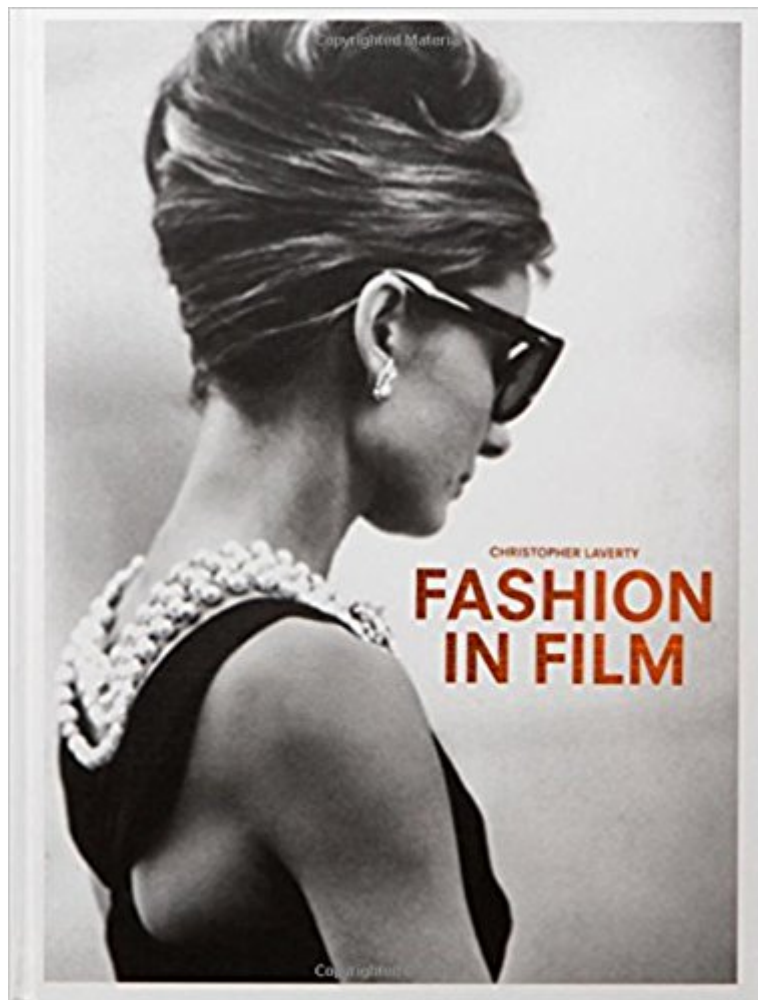


The book was found

# Fashion In Film



## Synopsis

Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*. *Fashion in Film* celebrates the contributions of fashion designers to cinema, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills, fashion images and working sketches, this book will appeal to lovers of both fashion history and cinema.

## Book Information

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## Customer Reviews

Christopher Lavery is a costume and fashion writer and consultant. As the creator and editor of the award-winning website *Clothes on Film*, he has appeared on HBO and the BBC, and in countless publications. He recently contributed to a book about the film *The Grand Budapest Hotel*.

Great book, thoroughly researched and with just the right amount of comments and information for every designer and film featured. Many beautiful photos, too! A must-have for everyone who takes pleasure in observing what everyone wears in a movie and considers costume design an art in itself.

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